

American Musicological Society, Southwest Chapter

Spring Meeting, March 25, 2006

Texas A&M University

College Station, TX

Morning Session - in ACAD 402 on Texas A&M Campus

8:30 AM AMS-SW Registration (Conference free to public)

9:00 AM Paper 1 "The Final Scene of Mozart's *Die Entführung aus dem Serail*: Egalitarian? Absolutist? Or Pragmatic?" Laurel Zeiss, Baylor University.

9:40 AM Paper 2 "Allegoric Narrative in Severo Bonini's *Affetti Spirituali*." Jane Dahlenburg, The University of Central Arkansas.

10:20 AM Break 10'

10:30 AM Paper 3 "The Pipe Organ Controversy Among the Puritans of New England in the Eighteenth Century." Seth Nelson, The University of Michigan.

11:10 AM Break 5'

11:15 AM Keynote Speaker: Dr. Alexander Silbiger, Duke University

"Frescobaldi's Two Books of Toccatas: Monuments of Art or Student Exercises?" with audio, pictures, etc.

Lunch

12:00 noon Lunch

Afternoon Session - at St. Thomas Episcopal Church, immediately south of A&M Campus

1:30 PM Performance: Music of the Seventeenth- and Eighteenth Centuries

3:10 PM Paper 4 "Musical-Rhetorical Language and Girolamo Frescobaldi's *Toccatà I* (1627)." Mary Heiden, The University of North Texas.

3:50 PM Paper 5 "The Alternatim Tradition in France: What Did the Singers Sing?" Lenora McCroskey, The University of North Texas.

4:30 PM Business Meeting AMS-SW

About the Speaker

Alexander Silbiger is Professor Emeritus and former Chair of the Music Department at Duke University. He also taught at the Longy School of Music, Brandeis University, and the University of Wisconsin-Madison. His publications as author or editor include *Italian Manuscript Sources of Seventeenth-Century Keyboard Music* (1980), *Frescobaldi Studies* (1987), *Keyboard Music Before 1700* (2nd ed., 2003), and *Seventeenth Century Keyboard Music* (a set of facsimiles in 31 volumes), as well as numerous articles and editions of music from the sixteenth to the eighteenth centuries. http://www.duke.edu/~lexsilb/alexander_silbiger.html